

# Duncan Catterall

## Editor/After Effects

*Available for work in London or South East. 40 minute commute to central London.*

*\*address redacted for online use\**

**Mobile:** 077 10 415 993 **Email:** [Contact@DuncanCatterall.com](mailto:Contact@DuncanCatterall.com)

### Profile:

My career moved from production into post-production as I became more in demand as an editor and After Effects user. I pride myself on high personal standards and always strive to out shine my previous work. Anything that can be changed will be changed in an efficient manner with minimal fuss. I am also highly adaptable, working in Avid Media Composer, Final Cut Pro, Premiere Pro and After Effects. I have also worked on projects that have integrated up to 5 of the Creative Cloud programs. I enjoy collaboration and passing knowledge to junior team members.

My work has been used by broadcasters, large corporates, music labels and household brands.

### Relevant Work and Experience:

**2015-2016 Freelance Work:** I have partnered with an Audio Engineer who owns a recording studio outside of Bedford called Lost Boys Studio. During this period we have worked on music videos and factual content. I have worked for a few companies for short projects as below and have designed and programmed a range data driven graphic templates for After Effects for corporate customers. I continue to pick up a camera a few times a month but still spend the majority of my time in After Effects, Avid or Premiere. A large amount of recent work has been chromakey.

**Motion Graphics** , Race of Their Lives (Client: Clipper). *September 2015*

**Experience:** I created, from first principals, a geographically accurate data driven world mapping system in After Effects that plots the GPS coordinates of boats in the Clipper Around the World Yaht Race. I also created motion graphics of the around the world route for use on each of their shows. A small number of data-based updates will be added as the race progresses, but otherwise my system can now be used and adapted for this and future races.

**Editor**, Davis Cup 2015 Belgium vs Argentina Semi Final (Client: ITF) *15<sup>th</sup>-20<sup>th</sup> September 2015*

**Experience:** Working from Brussels - Event and social media edits (directed by a journalist), I also created a 90 minute satellite playout that was taken by 50 different international broadcasters.

**Senior Editor & Camera Operator**, Pulse8 Media, 12 Wilstead Industrial Park, Kenneth Way, Bedfordshire, MK45 3PD *May 2015 – August 2015*

**Experience:** Automotive, sport and corporate, with a recent venture into Outside Broadcast. I introduced a number of new elements to improve their workflow based on previous experience. I also got involved in business development and pitching tasks. They are largely Avid dependant but I

have encouraged some use of Premier for relevant digital projects. After Effects was used but to a lesser degree than in my previous roles. I moved on due to family commitments.

**Editor, JML Group, Regis Road, Kentish Town, London, NW5 3EG September 2013 – May 2015**

**Experience:** Editing and adding motion graphics to television commercials and multi-platform videos additionally required to direct a certain amount of our productions. Reversioning third party films, often sourced from America, for U.K, European and Asian markets. Carrying out edit requests often for the international team, requiring clear and comprehensive project collects that be understood by non-English speakers. Avid based editing but with a higher proportion of time spent in After Effects. I was sometimes needed to edit long form infomercials for their TV channel.

**Contact:** John Lucas (Head of Post Production) **Tel:** 020 7691 4723

**Permanent Contractor, Penkat Studio, 19 Alston Drive, Bradwell Abbey, Milton Keynes MK13 9HA July 2011 – September 2013.**

**Experience:** Editing, camera operation, client liaison and directing. Penkat is a new but very well equipped and technically proficient studio. I was part of the full time in-house crew that could be added to the various productions that came in. Originally hired as a music video director, I ended my time there as their senior editor. I cut on Premier, Avid and Final Cut Pro. I cut one feature film as a rough cut whilst it was shooting and was able to show the producers the film three days after principal photography. Music videos, corporates, multicam, drama, sitcom, martial arts, fitness, documentary archive - every production was different.

**Contact:** Kate Sutton (Company Director) **Tel:** 01908 317 886 Email: [Kate@PenkatStudio.com](mailto:Kate@PenkatStudio.com)

**2008-2011 Freelance Work:**

**Experience:** I worked completely freelance from 2008-2011 as a shooter/editor. My initial work was corporates which allowed me to indulge in working on a number of independent films. The quality of my work drastically improved during 2010 as I was mentored by a retired lighting cameraman, just as I was beginning to focus on music videos. I briefly lead a team of editors at failing local music label in 2011 before being spotted by Penkat Studio. Between 2010-2012 I also filmed on numerous gigs and interviewed bands for an online channel and made a pilot for a music documentary. I continue to make music videos, including for clients in Europe, largely for the Alternative Electronic scene. My music videos have been played on Scuzz, Kerrang and MTV New York amongst others.

*References from clients available on request. I also have collection of testimonials available.*

**The Shrine (2006) Director/Editor**

**Experience:** During the summer between my first and second year at university I shot my first feature film. Granted, today it looks like a movie shot by a 19 year old but the project was a baptism of fire - scripting, casting, storyboarding, planning, shooting, lighting and cutting. As HD was fairly new, I hired an edit suite and had to cut the film in a month. The final film premièred at Cineworld Milton Keynes (having had backing from a local business man that owned many of the locations),

had good local press coverage throughout production and release and went on to do a number of independent film festivals.

### **Qualifications, Training and Grades (from most recent)**

**Advanced After Effects Certification**, Soho Editors, 3rd-4th March 2014. The course expanded my existing knowledge of After Effects, making better use of expressions.

**Hollywood Camera Techniques**, London Metropolitan, 20th-21st January 2012 - Led by Per Holmes, the course focused on directing, blocking and shooting with a focus on camera movement.

**Canterbury Christ Church University**, North Holmes Road, Canterbury, Kent

*Head of Department:* Andrew Birtwhistle *Practical Tutor:* Will Howle. **Tel:** 01227 767 700

**Film Radio and Television Studies (B.A)** September 05 - May 08 **Grade:** 2.1

**Cedars Upper School**, Mentmore Road, Linslade, Leighton Buzzard, Bedfordshire

**Head Master:** Mr Warren **Tel:** 01525 219300

**AS and A2:** English Language (B), Film Studies (B), Theatre Studies (C).

**Other relevant qualifications:** Full, clean U.K Driving Licence and current car owner.

**Personal life and hobbies:** I am a Father to a beautiful 15 month old son; I am currently spending my spare time developing a charity which will use unmanned drones to drop aid into conflict and disaster zones.